



Central United Methodist Church

A Reconciling Congregation

Organized 1810—Incorporated 1822,
Sanctuary completed 1867

May 24, 2026

Pentecost Sunday

Asian American Pacific Islander Month

OUR WELCOMING STATEMENT

Central United Methodist Church is a Reconciling Congregation. Regardless of your race, ethnicity, immigration status, gender identity, sexual orientation, socioeconomic situation, age, ability, belief, or background, whether you are single or partnered, you are God's beloved and you are welcome here.

OUR MISSION STATEMENT

We envision Central United Methodist Church as a vital, diverse, River of Life nurtured by the light of Christ, rooted deeply in and living the scriptures, a holy presence in the center of the City of Detroit, transforming individuals, institutions, and the world, advocating peace and justice in all we do.

* Indicates when to stand, if able in body or in spirit. **Please silence cell phones. Hymnal Guide:
W&S=Worship & Song, UMH = The United Methodist Hymnal, TFWS = The Faith We Sing

ACTS OF PRAISE

PRELUDE

Augustus Williamson & Brandon Reeves

WELCOME

***CALL TO WORSHIP** (*enfleshed: liturgy that matters*)

ONE: Come Holy Spirit—Speak in a dialect our hearts understand.

ALL: Come Holy Spirit—

ONE: Bless us with the gifts we need to co-labor towards justice.

ALL: Come Holy Spirit—

ONE: Make vivid our dreams about the ways of radical care.

ALL: Come Holy Spirit—

ONE: Pour your vitality over our lives

***OPENING HYMN**

Faithful God, You Sent Your Spirit

to the tune of UMH #400

Faithful God, you sent your Spirit
long ago at Pentecost.
You gave life and said to share it,
all as one, beneath your cross.
May we see your wondrous blessing
when your people everywhere
work together, all confessing
faith that binds us, faith to share.

God of hope, you daily nurture
those who seek to follow you.
You're not bound by any culture;
you love rich and poor ones, too.
In an ever-changing nation,
may your churches welcome in
every child of your creation,
giving hope to all again.

God of love, may we in worship
welcome our diversity.
May we reach in trust and friendship
to the poor and refugee.
May we see Christ in the stranger,
breaking bonds of hate and fear.
By your Spirit, may we offer
glimpses of your kingdom here.

Tune: John Wyeth's Repository of Sacred Music, 1813 ("Come, Thou Fount of Every Blessing")
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GREETINGS AND WELCOME OF FIRST TIME VISITORS



Please help us know you were here in worship today by scanning the QR code above with your phone. There is also a place for notes and prayer requests for the pastor.

ANNOUNCEMENTS

PASSING OF THE PEACE

Augustus Williamson & Brandon Reeves

CHILDREN'S MOMENT

Deaconess Anne Hillman

ACTS OF SHARING

INVITATION TO THE OFFERING

OFFERTORY

Arrirang (Korean folk song) Arthur Park and Brandon Reeves

Arrirang is a famous, traditional Korean folk song. It serves as a cultural symbol of heartbreak, parting and perseverance.

You are crossing over Arrirang Pass.
My love if you abandon me,
your feet will become sore before you have walked ten Li.
Just as there are many stars in the clear sky,
there are also many dreams in our hearts
there, over there, that mountain is Baekdu Mountain,
where, even in the winter days, flowers bloom



For electronic giving, please use this QR Code

Doxology (Ho`onani i ka Makua Mau) by Thomas Ken

In Hawaiian:

G D Em Bm Em D G
Ho`onani i ka Ma---ku---a mau,

D Em C G D
Ke Keiki me ka `Uha---ne Nō,

Em D G D G C D7 G
Ke Aku--a mau ho`omaika`i pū

Em D Am G D7 G C Cm G
Ko kē---iā ao, ko kē---lā ao. A-----mene.

Source: *Based on scripture from Ephesians 1:3, the doxology is a way of praising God for our blessings. The doxology is typically sung for grace before meals.*

`Ukulele Kani E – 2014

PRAYER OF DEDICATION

PRAYERS OF THE PEOPLE

ACTS OF PROCLAMATION

ANTHEM

Lead Me Lord,

words and music by John Becker, arr. by Mark Hayes

*SCRIPTURE

Acts 2: 1-12

The scripture will be read in English, French and Spanish

When the day of Pentecost arrived, they all met in one room. Suddenly they heard what sounded like a violent, rushing wind from heaven; the noise filled the entire house in which they were sitting. Something appeared to them that seemed like tongues of fire; these separated and came to rest on the head of each one. They were all filled with the Holy Spirit and began to speak in other languages as she enabled them.

Now there were devout people living in Jerusalem from every nation under heaven, and at this sound they all assembled. But they were bewildered to hear their native languages being spoken. They were amazed and astonished: “Surely all of these people speaking are Galileans! How does it happen that each of us hears these words in our native tongue? We are Parthians, Medes and Elamites, people from Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the parts of Libya around Cyrene, as well as visitors from Rome—all Jews, or converts to Judaism—Cretans and Arabs, too; we hear them preaching, each in our own language, about the marvels of God!”

ONE: Hear what the Spirit is saying to the Church.

ALL: Thanks be to God.

MESSAGE:

Rev. Paul Perez

*CLOSING HYMN

Sent Out In Jesus' Name

TFWS #2184

Sent out in Jesus name,
our hands are ready now
to make the earth the place
in which the kingdom comes.
The angels cannot change
a world of hurt and pain
into a world of love,
of justice and of peace.
The task is ours to do,
to set it really free.
O help us to obey
and carry out your will.

WORDS: Anon.; trans. by Jorge Maldonado, alt.; MUSIC: Trad. Cuban; arr. by Carmen Pena;
Trans, © 1988, arr. © 1996 Abingdon Press, admin. by the Copyright Co.; 2815228

BENEDICTION

BENEDICTION AND SENDING FORTH (from *enfleshed: liturgy that matters*)

Take heart! For the Holy Spirit does not abandon us— With us, She weeps, She rages, She dreams. Go forth with fiery compassion, for we are co-creators in the world to come.

CHORAL BENEDICTION

POSTLUDE

Brandon Reeves

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Rev. Paul Perez, Lead Minister
Rev. Edwin Rowe, Pastor Emeritus
Deaconess Anne Hillman, Ph.D. Director of Children, Youth and Family Ministries
Margaret Reese, Director of Music
Brandon Reeves, Collaborative Pianist
Debra Cox, Office Administrator
Angela Bakeley, Receptionist
Dave Wilson, Building Manager

This service is live-streamed under CCLI STREAM PLUS 21469425

LAND ACKNOWLEDGEMENT STATEMENT

Central United Methodist Church acknowledges that the building in which we carry out our collective life together occupies and is built upon land that is part of what was first known as Waawiyaataanong (“At the curved shores.”), the ancestral and contemporary homeland of the Three Fires Confederacy, but which is now referred to as Detroit. In 1807 the Ojibwe, Odawa, Potawatomi, and Wyandot nations granted use of these sovereign lands to the US government through the Treaty of Detroit. Central United Methodist Church affirms the continued Indigenous sovereignty over these lands and honors all tribes with a connection to Detroit. We commit ourselves to working together with our native brothers and sisters to advance equity in all dimensions of life and to promote a better future for the earth and all its peoples. (Adopted by the Ministry Team -April 22, 2021)